SUPPLY LIST

NOTE: Advanced students may use this list as a guide. Buy what you need to produce your work.

PAINT

Suggested Brands: Winsor Newton, Grumbacher, Gamblin, Daniel Smith, Rembrandt, Williamsburg

- Be sure you are buying the proper type of paint.
- If buying oil paint, do not mix with water soluble paints such as Artisan or Max.
- If you are buying acrylic paint, please buy Golden Open Acrylic. Traditional Acrylics will dry with lightning speed in our dry environment.
- If using watercolor, please buy good quality paint.

Required Colors*:

Do not substitute colors. Be sure to avoid colors labeled “hue”

Acrylic painters: buy more colors, since Acrylic can become muddy in mixture. See below.

- Cadmium Lemon*
- Cadmium Yellow Light
- Cadmium Red Light*
- Alizarin Crimson or Madder Lake Deep (Rembrandt).
  In Acrylic, Quinacrodone Crimson, Acra Crimson*
- Ultramarine Blue,* or Ultramarine Blue Deep, French Ultramarine Blue or Permanent Blue
- Thalo Blue, or Pthalo Blue or Pthalocyanine Blue
- Permanent Green Light
- Dioxanine Purple or Permanent Red Violet (Rembrandt).
  In Acrylic also Quinacrodone Violet or Prism Violet
- Ivory or Mars Black*
- Large tube of White 150ml *

Optional Colors:

- Viridian
- Green Gold
- Yellow Ochre
- Raw Umber
- Red Oxide
- Indanthrene Blue
- Cerulean Blue
- Cobalt Blue
- Any reds, yellows or blues that look interesting to you

NOTE: Advanced students may want to experiment with transparent colors for glazing or just try some new colors. Try Zinc White too. It's more transparent and slower drying than Titanium white.

MEDIUMS AND THINNERS:

If we work in the SMU studio, we must use their Citrus thinner. Bring a jar with a tight fitting lid and $3.00 on those days. Otherwise, when outdoors, use only Turpenoid, Citrus thinner or Gamsol. (We will discuss in class). Buy a gallon with a friend in class. It is much less expensive to buy gallons than pints or quarts. For mediums use Refined Linseed Oil, Stand Oil, Walnut Oil, Poppyseed Oil, Res-n-Gel, Liquin or Gamblin mediums. There are many mediums on the market which we can discuss in class.

For acrylic painters, get a “slow dry” medium. Try some of the new texture gels available in acrylic and get some matte medium.
BRUSHES:
Suggested brands: Robert Simmons Signet, Princeton, Richeson (try to get a finer quality pure bristle)
- For watercolorists, please buy Silver “Black Velvet” Jumbo Round in Large, Medium and Small, if you can find a good deal on them. Otherwise, just get the medium size for now. Asel Art Center often has ½ price sales on these brushes.
- Try a variety of shapes and sizes. No tiny brushes!
- Avoid buying very inexpensive brushes. They don't hold their shape and fall apart quickly.

3 Filbert, Round or Flat Bristle or Bristle Blend Brushes (small, medium, large)
- Between sizes 4-10 or from ⅛” to 1” or larger if you want to paint large paintings.

1 small round bristle brush for drawing
1 cheap 1½” or 2” flat bristle brush for applying gesso or primers.
- You may need more than one if you use different types of primers.
- Buy at hardware store, should cost less than $1.00.

FRENCH EASEL, FIELD EASEL, POCHADE BOX or anything that works for you. If you are not sure, wait to see what your fellow students are using and then make a decision. In the meantime, you can let me know and I will bring an easel you can borrow.

SURFACES TO PAINT ON:
- If using watercolor, buy a good quality paper 140lb or better.
- Suggested brands: Arches, Fabriano. There are many others. We will discuss in class.
- You also need a good drawing board or a “block” pad for rigid support of your papers. Use paper tape if stretching your papers, or other tapes to secure papers to the board.

Canvas:
stretched primed, canvas boards, primed unstretched canvas (on a roll) clipped to a board

Board surfaces:
can be commercially prepared canvas boards, like Raymar * (check them on the internet)

Masonite, rag board, heavy papers:
For small studies, use gessoed or primed paper, cardboard, mat board etc. If you would like to try a rigid surface like masonite or ¼” plywood you can find these at any good art supply store or go to Craddock lumber yard and buy a sheet of material. Ask for untempered masonite. (If using very small sizes, get the 1/8” masonite). They will cut it for you. (There may be a cutting charge). Any surface you paint on with oil paint must be primed with gesso or other primer. It is helpful to prime surfaces for acrylic as well.

Primers:
Gesso: if you are stretching your own canvas or priming surfaces. Best to split a gallon with a friend. Shop around. Gesso varies greatly in price. I like Daniel Smith brand. Utrecht would be good too. If you are interested in trying Rabbit Skin glue, it is a superior primer for all surfaces (canvas, paper, boards), but is a time consuming process. A good substitute is PVA glue. Some use Acrylic Matte Medium for this purpose.

Palette:
Disposable palette, 12 x 16”. Get Strathmore. The other option is to get a 12 x 16 tempered glass palette with treated edges to place into the MASTERCSON PALETTE SEAL. It has a blue top. The red top is for use with acrylic.

Palette knife:
Get the trowel shape (it is not straight and flat), not too tiny or too large. You will be using it on a 12 x 16 palette. Look for “Creative Mark” brand knives. The plastic knives break very easily. If you buy this type, get a few of them and use a light hand when mixing.
Sketchbook and Drawing Pad:
Everyone in class should be working in their sketchbook regularly.

Something to draw with:
vine charcoal for drawing on canvas, anything else you like for sketchbooks

Glass jars with tight fitting lids (for oil painters)
plastic is fine for acrylic and watercolor painters. (larger glass* jars for thinner, very small jars for medium) *if backpacking, bring a few smaller jars.

Cotton rags (old T-shirts) or absorbent paper towel

Gloves: optional but strongly recommended
Nitrile non-sterile surgical gloves. Available at Walgreens, Home Depot, Walmart, some grocery stores. Nitrile is better than latex. It does not dissolve in thinner.

The Masters Brush Cleaner and Preserver: (optional)
Excellent brush cleaner and conditioner. Also cleans paint out of clothing and carpeting. Test fabric first. Or use a very fat or oily soap.

Bag or Container to hold your supplies: There is great variety here in shape and function as well as price. Before buying something at the art store, look at the catalogs listed below, Home Depot, gardening stores or at REI or Whole Earth Provision Co. for a good backpack.

**** Always keep your receipts for returns or exchanges

Sources for Art Supplies:
LOCAL:
• Asel Art Centers (many locations). The main store is at Cedar Springs and Carlisle

OUT OF TOWN:
Often up to 70% off retail prices. You can order online, by phone, fax or mail. Phone orders arrive in 5 to 7 working days UPS and you can pay more for 2 day service.
• Daniel Smith, 800-426-6740, www.danielsmith.com
• Utrecht 800-223-9132, www.urechtart.com
• ASW, 800-995-6778, www.aswexpress.com, great prices, inexpensive shipping
• Dick Blick, 800-828-4548, www.dickblick.com
• Jerry’s Artarama, 800-827-8478, www.jerrysartarama.com